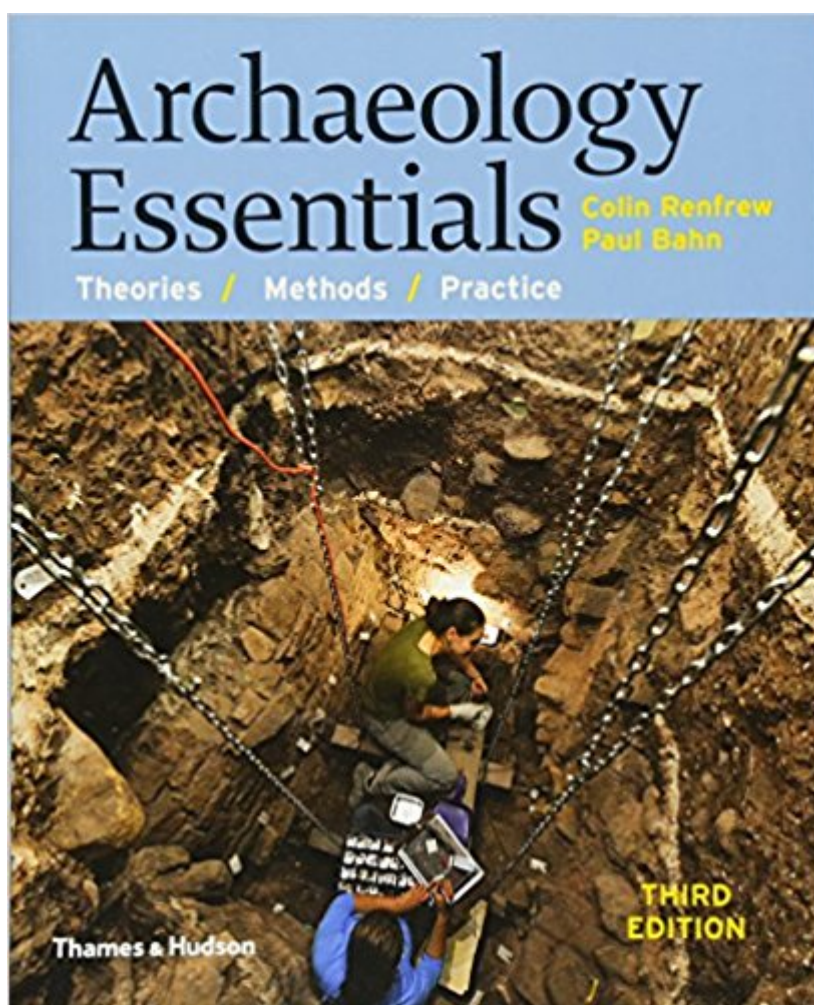


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Archaeology Essentials: Theories, Methods, And Practice (Third Edition)



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The concise version of the bestselling introduction to archaeology, updated and in full color. Archaeology Essentials, already the most authoritative and accessible introduction on the market, has been updated with new discoveries, new technological innovations, revised pedagogical features, and improved illustrations. Written for today's students, Archaeology Essentials is rigorous without being over-technical and thorough without being overwhelming. The only truly global archaeology textbook available in full color, the text also provides guidance for aspiring archaeologists in the form of compelling interviews with a worldwide selection of practicing archaeologists. The third edition of Archaeology Essentials is destined to become a classic of the field. 295 color illustrations

Book Information

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"I had to recommend the best introductory textbook in general archaeology for undergraduate students who read English, this would be it. . . . but if one wants aspects relating the ancient Near East and Biblical cultures one will have to supplement it with additional reading." - Aren M. Maeir, Biblical Archaeology Review

Colin Renfrew is Disney Professor Emeritus of Archaeology and former Director of the McDonald Institute for Archaeological Research at the University of Cambridge. He is the author and editor of many books, including Before Civilization, Archaeology and Language, and Prehistory and coeditor (with Paul Bahn) of The Cambridge World Prehistory. He is a fellow of the British

Academy and a life peer in the House of Lords. Paul Bahn is co-author of Thames & Hudson's hugely influential and bestselling textbook *Archaeology: Theories, Methods and Practice*, and has also published a variety of popular books, including *Easter Island: Earth Island* (with John Flenley), *Mammoths: Giants of the Ice Age* (with Adrian Lister), and *Images of the Ice Age*, widely regarded as the standard introduction to cave art.

This book has wonderful photos, but the writing is the most boring and professorial that you'll ever see outside of a classroom. Is the author trying to BORE people away from entering the field? Old and new techniques of discovery and analysis are competently described and beautifully illustrated, but I don't think anyone interested in archaeology should read this book unless it's to cure insomnia. NOTE: The book is poorly laid out for Kindle on an iPad. You have to enlarge each page to read the text, then scroll back to view the pictures. Constant enlarging and scrolling contribute greatly to reader annoyance. For a more interesting and engaging book about archaeology, try *Masada* by Yigael Yadin (<https://www..com/Masada-Yigael-Yadin/dp/0297747541>) or *The Jungle of Stone* by William Carlson (https://www..com/Jungle-Stone-Extraordinary-Discovery-Civilization/dp/0062407392/ref=sr_1_1?s=books&ie=UTF8&qid=1482720062&sr=1-1&keywords=the+jungle+of+stone). For a good NOVEL about archeology, try *Rising From The Ruins* by Daniel Peters (https://www..com/Rising-Ruins-Daniel-J-Peters/dp/0679433066/ref=sr_1_1?s=books&ie=UTF8&qid=1482720173&sr=1-1&keywords=rising+from+the+ruins).

This was the textbook I used for my archaeology class and the chapters were well written and very easy to understand.

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